

## N. Sean Glover

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## EDUCATION

- 2011** Carnegie Mellon University; Pittsburgh, PA  
MFA
- 2006** School of the Museum of Fine Arts in affiliation with Tufts University; Boston, MA  
BFA, Diploma (completed 2004), and 5th Year Certificate (completed 2005)  
  
Lorenzo de' Medici Scuola de Arte; Florence, Italy  
Fresco restoration and techniques
- 2003** Skowhegan School of Painting and Sculpture; Skowhegan, ME

## EXHIBITIONS & PROJECTS

### Solo and Two Person Exhibitions

- 2014** Two-Person Exhibition as Co-Artist in Residence, Lesley University College of Art and Design; Boston, MA (with Elizabeth Mooney)
- 2010** Sleeping Villages, The Garage; Braddock, PA
- 2009** Fresh Produce, GASP; Brookline, MA
- 2008** Here and Forever, Gallery Diet; Miami, FL

### Selected Group Exhibitions & Special Projects

- 2015** SkowheganPERFORMS, Socrates Sculpture Park; Queens, NY  
Foster Prize Exhibition, Curated by kijidome, ICA, Boston, MA  
The Invisible Man, window display at Space Gallery; Portland, ME
- 2014** South of No North: MECA Faculty Exhibition, Curated by Daniel Fuller, ICA, Portland, ME  
cityDrift/Portland, Curated by Jenna Crowder, Thompsons Point and SPACE Gallery; Portland, ME  
Off the Wall, Curated by Walter O'Neill, Hudson Guild Gallery; New York, NY  
From the Ruin of the Real, Curated by Celine Browning, Scollay Square Gallery @ Boston City Hall; Boston, MA  
Artist of the Month Sticker Book, Curated by John Gonzales, Exhibition in Print; June Volume  
The Event of the Line, Curated by Ben Sloat, Drive-by Projects; Watertown, MA
- 2013** Saturn Rising, with John Gonzalez, 138 Sycamore Street; Roslindale, MA
- 2012** Masters of the Universe, Curated by Maiza Hixson, Delaware Center for Contemporary Art; Wilmington, DE
- 2011** SCALE, Curated by Ally Reeves, Austin Peay University Trahern Gallery; Clarksville, TN  
Skowhegan Performs at Socrates, Socrates Sculpture Park; Queens, NY  
8 Hour Projects, Curated by Darren Lee Miller, Allegheny College Gallery; Meadville, PA  
Rust Melt: New Pittsburgh Abstractions, Curated by Julie Leidner & Elizabeth Mooney, Fe Arts Gallery; Pittsburgh, PA  
Shadowshop, Curated project by Stephanie Syjuco, SF MoMA; San Francisco, CA  
Up Down Up Down, MFA Thesis Show, The Miller Gallery; Pittsburgh, PA  
Artifacts, Gallery Project; Ann Arbor, MI
- 2010** Hel•Pitts•Sinki•Burgh, The Second Floor Gallery on 937 Liberty & Galleria Fafa; Pittsburgh, PA & Helsinki, Finland  
Seeing Voices: The Visual Voice, Rutgers University; Camden, NJ  
Quiet in the Land, Curated by Dan Byers, Future Tennant; Pittsburgh, PA
- 2009** This & That, Curated by Christine Wong Yap, Triple Base Gallery; San Francisco, CA

- Infinity Show, [Unsmoke Systems](#); Braddock, PA  
 Annual Biennial, [Michael Rosenthal Gallery](#); San Francisco, CA  
 Braddock Light Show, [Unsmoke Systems](#); Braddock, PA  
 Potato/Tomato: The Cover Project - Replication & Homage, [Future Tennant](#); Pittsburgh, PA  
**2008** It's About Time, Man: Reconstituting the Eliasson Survey, Curated by William McMillan,  
[Repetti Projects](#); Long Island City, NY  
**2007** City of Ideas, Curated by Emma Houlihan, [Barons Self Storage](#); Galway, Ireland  
 Plus One, [Gallery M](#); San Francisco, CA  
 Traveling Scholars Show, [Museum of Fine Arts](#); Boston, MA  
**2006** Independent School of Art, Nomadic Art Collective and [Jon Rubin](#) project; San Francisco, CA  
**2005** SMFA Fifth Year Show, [SMFA](#); Boston, MA  
 Portland Biennale, [Portland Museum of Art](#); Portland, ME  
**2004** Works on Paper, [Lynn Arts](#); Lynn MA  
 SuperSalon, [Samson Projects](#); Boston, MA

## RESIDENCIES & AWARDS

- 2015** Artist in Residence, kijidome; Boston, MA  
**2013-2014** Lesley University College of Art and Design, Co-Artist in Residence with Elizabeth Mooney;  
 Boston, MA  
**2013** Berkshire Taconic Community Foundation Artist Resource Trust Grant  
**2012** Blanche E. Colman Award  
**2011** Joan Mitchell MFA Grant Award Nominee  
**2010** Sculpture Magazine, Honorable Mention for Outstanding Student Award  
**2008** Fountainhead Residency; Miami, FL  
**2005** Traveling Scholars; SMFA Award Recipient  
**2003** The Ann and Graham Gund Fellowship; Skowhegan School of Sculpture and Painting  
 Skowhegan School of Painting and Sculpture; Skowhegan, ME

## ACADEMIC APPOINTMENTS

- 2008-Present** [Fresco Instructor](#), Skowhegan School of Painting and Sculpture, Skowhegan, ME  
**2015-Present** [Adjunct Professor](#), Maine College of Art, Portland, ME  
**2014-Present** [Adjunct Professor](#), Lesley University College of Art and Design, Boston & Cambridge, MA  
**2013-2015** [Visiting Assistant Professor of Sculpture](#), Maine College of Art, Portland, ME  
**2012** [Teaching Consultant](#), SMFA, Boston, MA ([Installation](#) with Mags Harries)  
**2008-2011** [Graduate Teaching Assistant](#), Carnegie Mellon University, Pittsburgh, PA ([Electronic Media Studio I](#) with Osman Khan, [Painting in the Real World](#) with Clayton Merrell, [Contemporary Likeness, Identity, and Culture](#) with Elaine King, [Contextual Practices](#) with Jon Rubin, [Senior Studio](#) with Ayanah Moor, and [Space Art](#) with Lowry Burgess.  
**2004-2005** [Teaching Assistant](#), School of the Museum of Fine Arts, Boston, MA ([Studio Seminar](#) with Magdalena Campos-Pons and Catherine McCarthy)

## LECTURES & PRESENTATIONS

- 2014** Panel Discussion/Presentation on Teaching for outgoing MFAs, [Maine College of Art](#),  
 Portland, ME  
**2013** Fresco Workshop for Sophomore Painting Class, [Massachusetts College of Art](#), Boston, MA  
**2011** Fresco Workshop for Advanced Painting Class, [Carnegie Mellon University](#), Pittsburgh, PA  
**2010** Lecture/Presentation, [Osher Lifelong Learning Institute](#), Pittsburgh, PA

## BIBLIOGRAPHY & PRESS

- 2015** *Highlights from the ICA Boston: The Foster Prize and Arlene Shechet* by Michael Anthony Farley, [ArtFCity.com](#); July, 2

- 2014** *Maine College of Art faculty now plays with Perspective*, by Daniel Kany, [Portland Press Herald](#), November 16, Portland, ME
- 2011** *Contemporary Fresco That's Off the Wall*, by Patrick Neal, [Hyperallergic.com](#); November 10  
*Artist of the Week*, [GN8 Project](#); Blog @ [gn8project.com](#)  
*Pittsburgh-area artists display their visions of the 'Rust Melt'* by Kurt Shaw, [Pittsburgh Tribune](#); August 31, Pittsburgh, PA  
*Praxis Makes Perfect / End-troducing*, by Jacquelyn Gleisner, [Art 21 Magazine](#); online magazine
- 2009** *New American Paintings #81*, [Open Studios Press](#); Boston, MA
- 2008** *Human Resources City of Ideas* by Michael Cutaya; [Circa Magazine #123](#), Spring Edition; Dublin, Ireland
- 2007** *Satellite #2*, [Independent School of Art](#) related publication; San Francisco, CA